

P E R I D A N C E  
C O N T E M P O R A R Y  
D A N C E C O M P A N Y

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The next decade of PCDC



2023

- 2024

ANNUAL REPORT

# TABLE OF CONTENTS

01. Letter from the Director

Our Team 02.

03. Our Mission

A Year in Review 04.

05. The Nutcracker

Season 41 06.

07. Outreach and Education

Spring Benefit Dinner 08.

09. Our Supporters

Acknowledgements 10.



# LETTER FROM THE DIRECTOR

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And just like that, the 2022-2023 season comes to a close. Season 41 launched the next decade of PCDC, and set the stage (so to speak) for the growth and opportunity to come in these next years.

This year we were thrilled to present new and returning artists, provide dance education to NYC public school students, and perform for audiences around the world.

Behind every successful season lies a team of individuals whose passion and hard work make it all possible. I extend my deepest appreciation to our talented dancers, dedicated staff, generous donors, and loyal patrons. Your belief in our vision and your steadfast support have been the cornerstone of our success.

Looking ahead, we are excited to welcome new staff, perform in new communities, and nourish developing choreographic voices. As we continue to adapt to an ever-changing arts world, our commitment to innovation and opportunity in dance remains steadfast.

Thank you for joining us this year, we hope to see you again soon.

With care,

A handwritten signature in blue ink, consisting of stylized initials and a long, sweeping flourish.

**Igal Perry**  
Founder & Director

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## Board of Directors

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Dr. Donald Rose  
David Spaulding  
Marcia Taranto  
Barbara Kline  
Deborah Damast  
Joey Fernandez  
Debra Levit  
Miriam Donoho  
Igal Perry

## Staff

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**Igal Perry**, Artistic Director  
**Tomer Perry**, Financial Manager  
**Miranda Brown**, Development & Production Manager  
**Jay Beardsley**, Company Coordinator  
**Celine Abdallah**, Marketing Associate



# OUR MISSION



Peridance Contemporary Dance Company (PCDC), founded by renowned choreographer, Igal Perry, is a repertory company with **unwavering commitment to creative collaboration** and **sustainable social engagement**. PCDC works nationally and internationally to **amplify both emerging and established artistic voices** and to create **visionary performance based in care, vigor, and innovation**. Guided by core values of **Support for Artists, Access to Dance for All, and Community Engagement**, PCDC is dedicated to **expansive public programming, educational partnerships, and inclusive and equitable processes** for all collaborating dancers, choreographers, composers, musicians, and designers.

# YEAR IN REVIEW



COMMISSIONED

2

world premieres by cutting-edge female choreographers, Chanel DaSilva and Dolly Sfeir



REVIVED

2

repertory works by the spectacular Igal Perry and Mike Tyus



WELCOMED

30

dance patrons into the studio during public open rehearsals



PERFORMED IN

15

shows with over 2,000 audience members in the US and internationally



INVITED

54

Peridance program students to performed alongside PCDC dancers in our winter production, The Nutcracker



TAUGHT

200

K-12 students through our arts-in-education outreach program, DanceBreak, in Manhattan and Queens

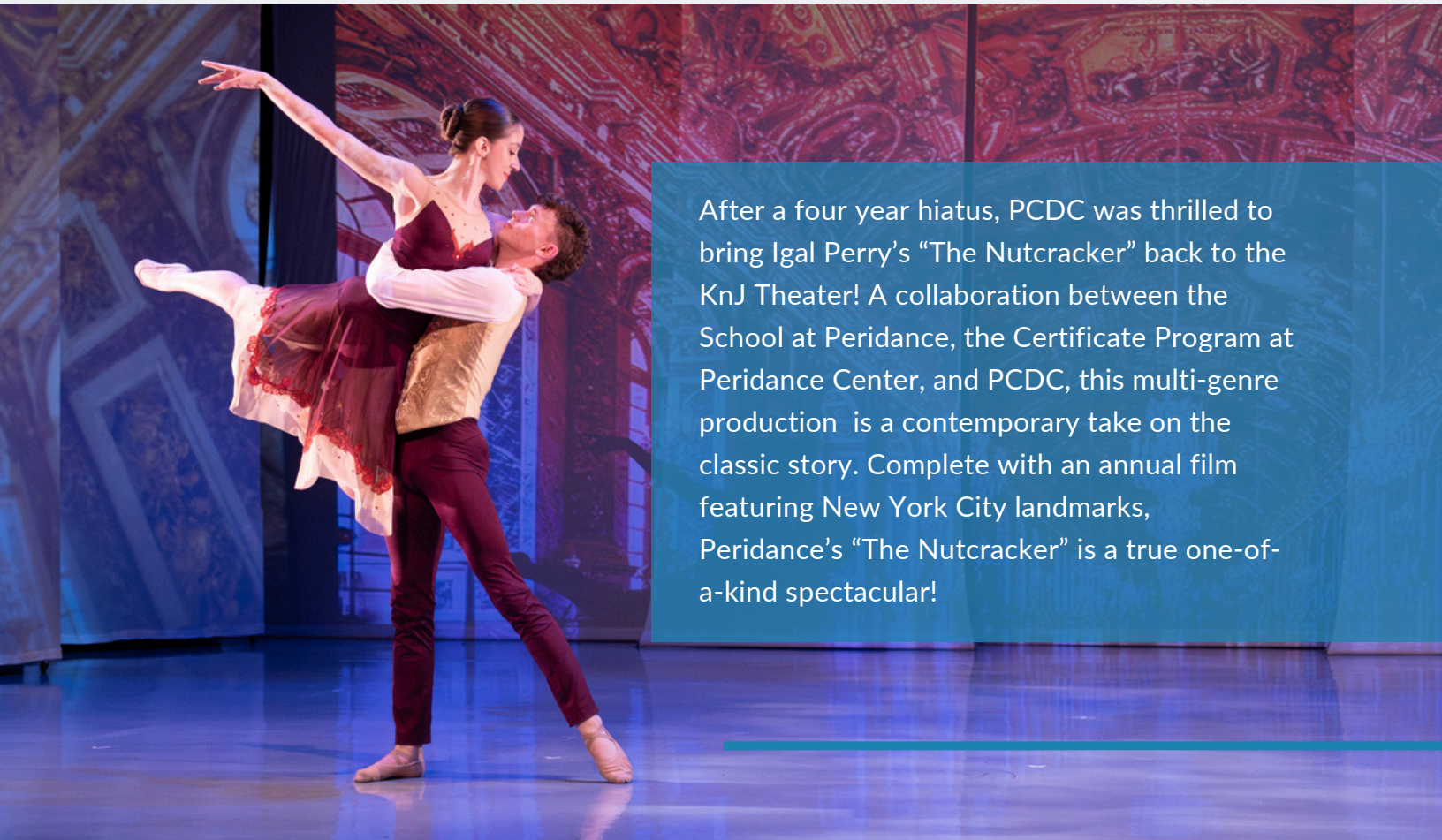
# THE NUTCRACKER

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“a ground-breaking display of creativity and innovation...a theatrical feast for the senses”

- New York Jewish Parenting Guide



After a four year hiatus, PCDC was thrilled to bring Igal Perry's "The Nutcracker" back to the KnJ Theater! A collaboration between the School at Peridance, the Certificate Program at Peridance Center, and PCDC, this multi-genre production is a contemporary take on the classic story. Complete with an annual film featuring New York City landmarks, Peridance's "The Nutcracker" is a true one-of-a-kind spectacular!

# SEASON 41

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Season 41 exemplified the company's **virtuosic versatility** – spotlighting the **next generation of choreographic voices** alongside Igal Perry's **timeless artistic vision**. The performance program expanded and converged the contemporary dance field with **world premieres, repertory revivals, original compositions, and live music**. In addition, open rehearsals and public engagements offered special opportunities to engage with the Company and collaborating artists.

## THE PROGRAM

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“the space between” (2024) by Chanel DaSilva

“Would you care for something else?” (2024) by Dolly Sfeir  
with original composition by Devon Yesberger

“Intimate Voices” (1995) by Igal Perry  
with live performance by Nan-Chen Cheng

“With You” (2022) by Mike Tyus







## Public Open Rehearsal

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This year, PCDC hosted a Public Open Rehearsal, offering patrons a behind-the-scenes look at PCDC's rehearsal process. Attendees had the opportunity to experience our creative process up close and connect with our talented company dancers.

## DanceBreak

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Since its founding in 2016, PCDC's DanceBreak program has reached over 2,000 K-12 students in NYC public schools across Manhattan, Queens, and the Bronx. This year, the program included an 8-week residency and performance assemblies, offering students an engaging and inclusive dance experience with our season's repertory. DanceBreak continues to inspire creativity, foster collaboration, and deepen students' appreciation for the arts.



# SPRING BENEFIT DINNER



PCDC welcomed its community to ILA Penthouse for an evening of joy, reflection, and celebration. We honored the one and only, Alexandre Barranco, for their 10 years dancing with the Company, we held special performances by PCDC dancers and cellist, Oliver Weston, and we raised \$27.5K!

Thank you to all those who joined us for this spectacular celebration.



# OUR SUPPORTERS

PCDC raised over **\$121k** in individual support  
and **\$133k** in insitiutional support in FY24

*PCDC humbly thanks all individuals and institutions who supported our work this year.*

The Aingorn Family	Dianne McKeever & Shreyas Gupta	Joan Caffrey	The Nguyen Family
Alina Morel	Donor Name Anonymous	Joey C. Fernandez and Nicholas N. George	NYC Department of Cultural Affairs
Allegra Romita	Donor Name Anonymous	Joseph & Agnes Horowitz	Peridance Center
Anisha Dhanani & Neil Finn	Donor Name Anonymous	The Kaldenberg Family	The Perlman/Munson Family
Annette Eichenbaum	Donor Name Anonymous	Katie Glasner	The Perpich Family
Apple Inc	Donor Name Anonymous	Kevin Drysdale	Rachel Terrace
Barbara and David Kline	Donor Name Anonymous	Kirk and Alexis Andrews	Robyn Stecher
Barry Kerollis and Nik Roy	Donor Name Anonymous	The Konami Family	Rudy Villamar & Tim Nolan
Benevity Foundation	Donor Name Anonymous	Laura Di Summa	Sammi McWhorter
Beth Donovan	Dr. Donald and Victoria Rose	Lisa Frenz	Shannon Gombar
Betty Cole and Brendan Connolly	Dr. Emily and Sven Sandow	Liz and Peter Schneider-Cohen	Silvia Galfo
Betty Lee	The Friedman/Kraines Family	Marcia Taranto	The Smith Family
Blair Dver	Gabriela Barufi	Mariko Carpenter	Susan Greco
The Bliwise Deller Family	Gail Nelson-Holgate	Marilyn Villamar	Tats Yasuno
The Bowers-Poulad Family	The Gerstein Family	Marin Correa	Thomas R Houston
Carol Strickland	Gianna Gimenez	Mark Grant	Thomas von Foerster
Celine	Giovanna Randall	Marlene Cohen	Toni Siegel
Charles Tievsky	Gloria & Juan Fernandez	Marlene Reiss	Valerie Berlin
The Chernin Family	Graham and Lindsay Connolly	The Mathew Family	Virginie Stolz-Schulz
Christian Pena	Greg Scott	Michael and Elizabeth Ashworth	The Von Reitze/Camponeschi Family
The Cooper Family	Harkness Foundation for Dance	Michele Costa	The Wald Family
Dana Boll	Heather Langsner	Miriam and David Donoho	The Whyte Family
Daniel Lugassy	Ilise Reznick	The Mizrahi Family	William and Laura McGovern
David and Debra Bondy	The Ipeirotis Family	The Montone-Buchman Family	The Wisnicki Family
David Spaulding	Jackie Bailey	Morr Meroz	Yarden Ronen Van-Heerden
Debora Levit	Jeffrey Jacobi	Nancy Camarata & Peter Staack	Yoel Costa
Deborah Damast and Tom Patrick	Jenny and Matthew Guerrero	Naoko Moryiyama-Robbins	The Zhang Family
Deborah Lim	Jesse Lucco and Chelsea Popicg	The Neuringer/Folkert Family	
The Dellon Family	Jill Capel	New York State Council for the Arts	

# ACKNOWLEDGEMENTS

Thank you to:

Our dancers for their artistry, hard work, and grace  
Our staff for building and upholding our internal systems  
Our Board of Directors for supporting and believing in us  
Our donors for making our vision come to life  
Our guest artists for their creative brilliance  
Our community for its vibrancy and care

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*We are Peridance: Together, in motion.*

## CONTACT

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